

Dartington International Summer School and Festival



ANNIVERSARY



Concerts and Events

28 Jul – 25 Aug 2018

Dartington

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For information about how you can support the Summer School, see page 52



Welcome

Dartington is a place of shimmering beauty, and its world-famous Summer School is 70 years young this year – proudly contributing to the creative life of this country since 1948. We have a packed programme of celebratory events, with over one hundred concerts, photographic exhibitions and installations, film and illustrated talks. From opera, jazz, chamber music, folk, and poetry, to musical theatre, Brazilian rhythms, gospel and choral music, there's a vibrant sequence of live events, and a really festive atmosphere.

Visit the beautiful gardens, relax with a drink or a meal, and immerse yourself, from afternoon to late night. Some of the world's most celebrated musicians, writers, and thinkers will be here. Dartington International Summer School & Festival has reached its 70 year milestone: let's celebrate its incredible legacy, and look to the future!

Joanna MacGregor Artistic Director

Week 1 28 July – 4 August



The Heavens, Moon and Stars are our themes this week, with concerts reflecting alchemy and magic, as well as the symbolism and freedom of birdsong. The magnificent Ex Cathedra performs music inspired by the dawn chorus, as well as scintillating Latin American works. Fretwork explores sunrise and sunset, and the glorious soprano Clare Wilkinson sings of Elizabethan celestial bodies. There's a dash of virtuosity from The Brook Street Band and Atëa Wind Quintet, and rollicking in the London streets with The City Musick; Joanna MacGregor, Stevie Wishart and Tamim al-Barghouti team up in *The Caliph and the Poet*. Egyptian singer Merit Ariane revels in story and song devoted to birds, and late-night jazzers Huw Warren and Steve Buckley create magic with award-winning poet Alice Oswald. Finish the week with the glittering *Christmas in the Sun*, a celebration of Baroque music from Peru, Bolivia and Brazil.

Saturday 28 July

7.45pm Great Hall
**Summer Music
by Candlelight**



Ex Cathedra vocal consort
Jeffrey Skidmore conductor

A magical programme for a midsummer evening, performed in the soft glow of candlelight. An enchanting sequence of music and readings inspired by the seasons, including:

Alec Roth

Die güldene Sonne: Dawn Chorus

Roxanna Panufnik

Child of Heaven: Dawn Chorus

13th-century English

Sumer is icumen in

Morley

Now is the month of Maying

Debussy

Trois chansons de Charles d'Orléans

Gershwin

Summertime

Plainchant

Te lucis ante terminum

£20.00 / £15.00

Sunday 29 July

5.15pm Great Hall Fire Burning in Snow

Ex Cathedra vocal consort
Baroque Ensemble
Jeffrey Skidmore conductor

Ex Cathedra revel in an exuberant programme of early Latin American repertoire, for which they've received rapturous acclaim. A concert full of evocative indigenous imagery, featuring the rhythmic music of Juan de Araujo.

£10.00



7.45pm Great Hall Sunrise to Sunset

Fretwork viol consort
Clare Wilkinson soprano

Lawes

Consort Set in F minor

Purcell

Fantasia in Four Parts; Music for a While

John Woolrich

Three Fantasias

Vaughan Williams

Silent Noon; The Sky above the Roof

Byrd

Pavan & Galliard

Gibbons

Two Fantasias

Cage

String Quartet in Four Parts

Wolf

Gebet

Purcell

An Evening Hymn

A richly-coloured programme built around the heavens, sunrise and sunset. Clare Wilkinson adds poetic songs and lieder on the passing of the day.

£20.00 / £15.00



10.00pm Great Hall Grounds and Chaconnes

Joanna MacGregor piano

Gibbons

Whoop, Do Me No Harm, Good Man; The Woods So Wild

Byrd

Hughe Ashton's Ground

Philip Glass

Prophecies; Knee Play no.4

Purcell

Ground in C minor

Arvo Pärt

Für Alina

Fazil Say

Black Earth

Pachelbel

Chaconne in F minor

Handel

Passacaglia in G minor

The ground bass is transfigured: from Purcell's street savvy and Orlando Gibbons' wit, to jazz pianist Fazil Say and Phillip Glass's exhilarating *Einstein on the Beach*.

£10.00



Monday 30 July

5.15pm Great Hall Music for Bass Violes

Richard Boothby &
Asako Morikawa

Ste Colombe

Le Retour; La Raporté; Les Regrets

Couperin

Douzième Concert

Marais

Les Folies d'Espagne

£10.00

7.45pm Great Hall Sekhmet's Birds: Merit Ariane and Friends

Birds are free. They traverse boundaries, real or imaginary, linking the realms of the living and dead, magic and reality, nature and art. An evening of songs and stories from around the world, with the German-Egyptian singer **Merit Ariane**, actor **Rosie Hilal**, Syrian flute player **Louai Alhenawi** and multi-instrumentalist **Jon Banks**, connecting music to the spell of birdsong and our childhood longing to be free and soar.

£20.00 / £15.00

10.00pm Great Hall Celestial Bodies

Clare Wilkinson soprano
Lynda Sayce lute

A beautiful programme of Elizabethan and 17th-century songs and music, dropping in on various inhabitants of the heavens – the muses, moon and stars, gods behaving badly – and their astronomers. Including music by Campion, Dowland, Morley, and Galileo's father, Galilei.

£10.00



7.45pm Great Hall The Emperor and The Alchemist

In Echo
Gawain Glenton ensemble director
Clare Wilkinson soprano

In Echo explore the Holy Roman Emperor Rudolph II's collection of curiosities in Prague, and his fascination with alchemy and astronomy. This spellbinding concert includes music from *Atlanta Fugiens*, and madrigals and sonatas by De Monte, Luython, de Sayve and Rossi.

£20.00 / £15.00



5.15pm Great Hall The Astronomer and the Witch

Cambridge historian and writer Ulinka Rublack brings a small Lutheran community to life at the height of the witch-craze in Europe, describing Kepler's struggle to prevent his widowed mother's execution. A fascinating glimpse into a world between the Reformation and the scientific revolution.

£10.00

10.00pm Great Hall Call of the Birds

Joanna MacGregor piano
Tamim al-Barghouti spoken poetry

Rameau
Le Rappel des Oiseaux
Daquin
Le Coucou



Couperin
Le Rossignol en Amour
Janáček
The Barn Owl has not Flown Away!
Messiaen
Le Rouge-gorge
Harrison Birtwistle
Ookooing Bird
Couperin
Les Fauvettes Plaintives
Ravel
Oiseaux Tristes
Hossein Alizadeh
Call of the Birds
Couperin
Les Coucous Bénévoles
Poglietti
Aria bizarre del Rossignolo
Rameau
La Poule
£10.00

Wednesday 1 August

5.15pm Great Hall The Sorcerer's Apprentice

Atéa Wind Quintet
Joanna MacGregor piano
Connor Gibbs
Below the City
Harrison Birtwistle
Refrains and Choruses

Nielsen
Wind Quintet Op.43
Dukas
The Sorcerer's Apprentice
A sparkling wind concert based around magic and the underworld, opening with Connor Gibbs's voyage through Dante's *Inferno*, and finishing with a new arrangement of Dukas's accident-prone apprentice.
£10.00

7.45pm Great Hall Musica Universalis

The Brook Street Band
Bach
Trio Sonata BWV 1038 in G major
Bach
Trio Sonata from The Musical Offering BWV 1079
Telemann
Paris Quartet no.1 in D major TWV 43:D3
Couperin
L'Apothéose de Lully
Handel
Trio Sonata Op.5 no.4 in G major
Kirnbacher
Trio Sonata in G minor
£20.00 / £15.00

10.00pm Great Hall Sea Poem

Alice Oswald
spoken poetry
Steve Buckley saxophone
Huw Warren jazz piano

Three award-winning performers meet to create a magical late-night ambience, improvising around new work by Alice Oswald.

£10.00

Thursday 2 August

5.15pm Great Hall Byrd's *The Great Service*

Jeffrey Skidmore conductor
Dartington Chamber Choir
Dartington Renaissance Ensemble

Jeffrey Skidmore directs the *Magnificat* and *Nunc Dimittis* from Byrd's devotional work, as well as verse anthems.

£10.00



Tamim al-Barghouti

7.45pm Great Hall For the Honour of the Cittie

The City Musick
William Lyons director

A concert of brilliance and variety from The City Musick as they explore the world of the London Waits, the civic band of elite musicians who reflected the splendour of 16th-century City of London. Music by Holborne, Dowland, Byrd, Gibbons and Morley sits cheek by jowl with elegant settings of ballads and syncopate dance music for great hall, masque and pageant.

£20.00 / £15.00

10.00pm Great Hall The Caliph and The Poet

Tamim al-Barghouti spoken poetry
Stevie Wishart hurdy gurdy
and violin

Joanna MacGregor piano

The famed Palestinian poet and activist performs from his new collection, *In Jerusalem and Other Poems*. A spoken-word rock star, Tamim's charisma, brilliance and humour is both revolutionary, illuminating and moving.

£10.00



Friday 3 August

5.15pm Great Hall Masterclass Concert

Performers from the
Advanced Courses

A mixed programme of the week's liveliest young students, performing all kinds of music.

Proceeds from a retiring collection will be used to support Summer School bursaries.

FREE tickets from the box office in advance

7.45pm Great Hall Christmas in the Sun

Jeffrey Skidmore conductor
William Lyons director
Soloists from Ex Cathedra
Advanced Renaissance Wind Band
Soloists from Atéa Wind Quintet
The Brook Street Band
Dartington Choir

The first week climaxes with Baroque choral music from Bolivia, Peru and Mexico, as well as *Missa Pastoril para Noite de Natal* by the Rio de Janeiro priest, José Mauricio Nunes Garcia.

£20.00 / £15.00



Stevie Wishart

10.30pm Great Hall Tavern Night: Medieval Partying

The City Musick
Singers and students

Celebrate the end of the week in rousing style, with medieval songs and dances.

FREE tickets from the box office in advance

Week 2

4 – 10 August



Bach and the *St Matthew Passion* are the big themes this week, building to an epic performance conducted by Tom Seligman, with Tom Randle and Gillian Keith sharing the role of the Evangelist. Along the way, James Runcie's play *The Great Passion* recreates Bach's struggles in Leipzig, and we explore his gargantuan influence on other composers, from his sons to Villa Lobos. There's a stunning array of Baroque instrumentalists, including Robert Howarth, Steven Devine, Richard Tunnicliffe and Pavlo Beznosiuk, and Trio Gaspard, making their Dartington debut.

We welcome the young folk duo Harbottle and Jonas, alongside Sally Davies, Alexis Bennett and Paul Hutchinson; look out for informal folk sessions in the White Hart this week. Folk sizzles, too, in fiery dances from Argentina, and in Tom Randle's superb cycle *Los Nacimientos*, commemorating the Chilean poet Pablo Neruda. Don't forget your dancing shoes, for the Final Night Ceilidh!

Saturday 4 August

7.45pm Great Hall
Los Nacimientos

Gillian Keith soprano
Tom Randle tenor
Richard Tunnicliffe cello
Joanna MacGregor piano
dotdotdot dance

Guastavino

Encantamiento

Carrillo

Juanito; La Ofrenda del Trovador;

Bailecito cantado

Mompou

Caçons y danse no.6

Golijov

Levante

Piazzolla

Los Pájaros Perdidos; Jacinto

Chiclana

Villa Lobos

Bachianas Brasileiras no.5

Tom Randle

Los Nacimientos

A captivating opening night concert, featuring two of the world's most exciting singers. Tom Randle's song cycle *Los Nacimientos* melds together spectacular, flamenco-infused choreography, spoken text and creative imagery, reflecting the power and sensuality of Pablo Neruda's poetry.

£20.00 / £15.00



Sunday 5 August

5.15pm Great Hall Poetry and Music: Katrina Porteous

Katrina Porteous spoken poetry
Alexis Bennett fiddle

Katrina Porteous, best known for her innovative radio poetry, reads from her recent collection *Two Countries*, with music from folk fiddler Alexis Bennett.

£10.00

7.45pm Great Hall Harbottle & Jonas

Freya Jonas voice and melodian
David Harbottle voice and guitar

Harbottle & Jonas are a stunning young indie duo taking the folk world by storm, with plaudits from folk royalty Seth Lakeman and Jon Boden. Their eclectic songs are always accompanied with a great story and sense of humour, documenting a vast range of social, political and historical issues.

£20.00 / £15.00

10.00pm Great Hall Bach's Influence: Family Matters

Steven Devine fortepiano

CPE Bach

Sonata no.1 in C major Wq 55/1

WF Bach

Fantasia in C minor Fk.15

CPE Bach

Sonata no.1 in A minor Wq 49/1

WF Bach

Sonata in D major Fk.3

£10.00

Monday 6 August

5.15pm Great Hall The Virtuoso Recorder

Jill Kemp recorders

Claire Williams harpsichord

Gavin Roberts piano

Telemann

Sonata in C major TWV 41:C5

Blavet

Sonata no.2 in B minor Op.3

Ryōhei Hirose

Meditation

York Bowen

Sonata Op.121

Pablo de Sarasate

Zigeunerweisen Op.20

£10.00

7.45pm Great Hall Bach's Influence: Trio Gaspard



CPE Bach

Trio in A minor Wq 90:1

Saint-Saëns

Trio no.2 in E minor Op.92

Schubert

Trio no.2 in E flat major D.929

The young trio's sumptuous programme reflects Bach's far-reaching tendrils, as well as Schubert's use of a Swedish folk song in his slow movement.

£20.00 / £15.00

10.00pm Great Hall Bach's Influence: The Romantics



Richard Tunncliffe cello

Joanna MacGregor piano

Mendelssohn

Adagio from Sonata in D major no.2 Op.58

Liszt

Prelude from Weinen, Klagen, Sorgen, Zagen

Bach/Schumann

Prelude & Allemande from Suite no.2 in D major BWV 1008

Brahms

Sonata in E minor Op.38

£10.00



Trio Gaspard

Tuesday 7 August

5.15pm Great Hall Bach, Man and Myth



James Runcie speaker

Joanna MacGregor piano
illustrations

James Runcie's lively lecture focuses on Bach's arrival in Leipzig at the age of 38: still young, ambitious, and with a growing family, not the grumpy elderly genius of later reputation, touched by God. With music from the *Notebooks of Anna Magdalena Bach*, *French Suites*, *Well-Tempered Clavier*, and the *Goldberg Variations*.

£10.00

7.45pm Great Hall Bach's Influence: Beethoven and Beyond

Joanna MacGregor piano

Beethoven

32 Variations in C minor WoO 80

Brahms

Drei Intermezzi Op.117

Ginastera

Danzas Argentinas

Sofia Gubaidulina

Chaconne

Beethoven

Sonata in F minor Op.57

Appassionata

£20.00 / £15.00

10.00pm Great Hall The Madness of...

Andrew Watts countertenor

Gavin Roberts piano

Countertenor Andrew Watts displays his versatility in a programme of songs and arias exploring 'madness' in all its forms. Taking characters from opera, oratorio and song Andrew explores the cause, the event, and the outcome of madness. Works by Handel, Reimann, Stravinsky, Britten and Bach.

£10.00

Join us in the White Hart for a folk session, following the late concert.

Wednesday 8 August

5.15pm Great Hall Delicatessen: A Choice Selection of Early English Song

Kate Semmens soprano

Steven Devine harpsichord

Purcell

If Music be the Food of Love; Oh

Fair Cedaria

Croft

Suite no.16 in A major

Boyce

As Thyrsis Reclin'd

Arne

The Fond Appeal

Handel

Capriccio in C major

Greene

Vivace from Sonata in B flat;

Orpheus with his Lute

Lampe

The Plain Dealer; The Modest

Concealment

Blow

Aire from Suite no.6 in G minor

Lovely Selina

£10.00

7.45pm Great Hall Great Baroque Sonatas

Robert Howarth harpsichord/director

Steven Devine harpsichord

Jill Kemp recorders

Pavlo Beznosiuk violin

Richard Tunnicliffe cello

Gillian Keith soprano

Telemann

Trio Sonata in D minor TWV 42:D10

Handel

Sonata for recorder in F major

Purcell

From rosy bow'rs

Geminiani

Sonata for violin in D minor

Op.4 no.8

Telemann

Trio Sonata in F major TWV 42:F6

Bach

Concerto for two harpsichords

BWV 1061a

Geminiani

Sonata for cello in A major

Op.5 no.1

Humfrey

A hymne to God the Father

Purcell

We sing to Him

Telemann

Trio Sonata in C major TWC 42:C2

£20.00 / £15.00



10.00pm Great Hall Ballades, Blues & Broadway: A Century of American Song

Gillian Keith soprano

Tom Randle tenor

Joanna MacGregor piano

From Aaron Copland's quintessential American soundscape to the shining lights of Broadway, this concert serves up an intoxicating mix of iconic music, including Gershwin, Cole Porter, Irving Berlin and Stephen Sondheim.

£10.00



Thursday 9 August

5.15pm Great Hall **As I Walked Out One Morning**



**David Harbottle and
Freya Jonas** directors
Sally Davies conductor
Paul Hutchinson accordion
Alexis Bennet fiddle
**Dartington Folk Choir and
Instrumentalists**

A performance by the students
and leaders of this week's folk
music courses.

*Proceeds from a retiring collection will be
used to support Summer School bursaries.*

FREE tickets from the box office in advance

7.45pm Great Hall **Bach: The Great Passion**



Robert Howarth musical director
Richard Williams director
Kate Semmens soprano
Andrew Watts countertenor
Tom Randle tenor
**Singers from the
Advanced Course**
Dartington Baroque Orchestra
James Runcie's musical drama
reveals how the *St Matthew*

Passion was composed and
rehearsed in the build-up to its
first performance in Leipzig, on
Good Friday 1727. It recreates the
struggle and frustration of Bach's
gargantuan undertaking, while
retaining the intimacy, sympathy
and profound beauty at the heart
of the music.

£20.00 / £15.00

10.00pm Great Hall **Pagoda Project**

Paul Hutchinson accordion
Karen Wimburt clarinets
Enchanting fusion duo Pagoda
Project brings together a unique
blend of traditional folk music
with jazz improvisation, creating
a warm and dynamic sound.
£10.00

*Join us in the White Hart for a folk
session, following the late concert.*



Paul Hutchinson



Tom Randle

Friday 10 August

5.15pm and 7.45pm Great Hall **Bach's St Matthew Passion**



Gillian Keith soprano
Andrew Watts countertenor
Tom Randle tenor
Tom Seligman conductor
Pavlo Beznosiuk leader
Dartington Choir
Dartington Baroque Orchestra
A two-part concert of Bach's epic
Passion, with Gillian Keith and
Tom Randle sharing the role of
the Evangelist. Tom Seligman
leads a stellar cast of soloists and

players in this richly moving and
compelling work. Sung in German,
with surtitles.

£25.00 / £20.00

*Part One runs until 6.15pm. The
Green Table and the White Hart
will be open for dinner between
the concerts.*

10.30pm Great Hall **Ceilidh**

The final night party, celebrating
this week's folk themes. With
caller **Alexis Bennett** and the
Blue Jewel Ceilidh Band. Bring
your dancing shoes!
£10.00

Week 3

11 – 17 August



Imogen Cooper

Week 3 is full of powerful women. Jane Glover conducts Haydn's massive work, *The Creation*, with Harriet Walter as narrator, and the elegant pianist Imogen Cooper joins forces with one of the world's most-loved sopranos, Felicity Lott, who's making – unbelievably – her first-ever visit to Dartington. The superb young Quatuor Hermès make their debut too, in several outstanding programmes, and we honour the centenary of the end of the First World War with two performances of Joan Littlewood's (another influential woman) searing satire, *Oh! What a Lovely War*.

The great pianist Alfred Brendel returns to speak about his beloved Mozart, followed by performances of Wolfgang's music led by violinist Thomas Gould, cellist Adrian Brendel, and pianist Florian Mitrea. Timothy Redmond mentors conducting students in Brahms, and we host our second Piano Concerto Competition and our Opera Gala. South American music joyfully erupts, led by the incredible Brazilian percussionist Adriano Adewale, in concerts of tango nuevo and sizzling salsa.

Saturday 11 August

7.45pm Great Hall Quatuor Hermès

Debussy

Quartet in G minor Op.10

Shostakovich

Quartet no.7 in F sharp minor Op.108

Tchaikovsky

Quartet no.1 in D major Op.11

£20.00 / £15.00

Sunday 12 August

5.15pm Great Hall Bukolika Piano Trio

Lili Boulanger

D'un matin de printemps; D'un soir triste

Ravel

Piano Trio in A minor

£10.00

Concert generously supported by Richard Heseltine

7.45pm Great Hall Cello and Piano

Adrian Brendel cello
Anthony Kondo cello
Joanna MacGregor piano

Boccherini

Sonata in C for two cellos

Couperin

Pièces en Concert for two cellos

Bridge

Cello Sonata in D minor

Stravinsky

Suite Italienne

Britten

Cello Sonata Op.65

£20.00 / £15.00

10.00pm Great Hall Czech Piano Music

Joseph Havlat piano

Dvořák

Selections from Poetic Tone

Pictures

Martinů

Three Czech Dances

Janáček

15 Moravian Folk Songs

Schulhoff

Cinq Études de Jazz

£10.00

Monday 13 August

5.15pm Great Hall A Short History of the Summer School



With Dartington Summer School celebrating its 70th birthday this year, who better than **Gavin Henderson**, long-serving Artistic Director (1985-2010), to give us an entertaining, knowledgeable and personal account of its history?

£10.00

7.45pm Great Hall Tango Nuevo

Adriano Adewale
percussion

Luiz Morais guitar

Bukolika Piano Trio

Adrian Brendel cello

Joanna MacGregor piano

An annual Festival sell-out: a sizzling new programme of tango, bossa nova, and hot Latin rhythms, led by the sensational Brazilian musician Adriano Adewale.

£20.00 / £15.00



Adrian Brendel

10.00pm Great Hall Celebrating Dorothy Elmhirst



Sarah Gabriel soprano
Richard Williams narrator
Gavin Roberts piano

The indomitable Dorothy Elmhirst used her imagination, generosity and passion to create an extraordinary artistic world at Dartington. This concert features letters, diaries and readings from Tagore, George Bernard Shaw, and T.E. Lawrence, and includes music by Britten, Marc Blitzstein, Paul Robeson, and songs associated with Yul Brynner.

£10.00

Tuesday 14 August

5.15pm Great Hall Alfred Brendel: On Playing Mozart

Alfred Brendel speaker

The legendary pianist shares his insights from a lifetime of performing: *'Mozart is made neither of porcelain, nor of marble, nor of sugar. The cute Mozart, the perfumed Mozart, the permanently ecstatic Mozart, the "touch-me-not" Mozart, the sentimentally bloated Mozart must all be avoided.'*

£10.00

7.45pm Great Hall
Thomas Gould
and Friends



Thomas Gould violin
Yung-Hsin Chang viola
Adrian Brendel cello
Anthony Kondo cello
Joanna MacGregor piano

Mozart

Piano Quartet no.1 in G minor K.478

Valentin Silvestrov

Post Scriptum

Mozart

Divertimento in E flat major K.563

£20.00 / £15.00

10.00pm Great Hall
Mozart: Light and Shade

Florian Mitrea piano

Mozart

Variations in C major on 'Ah! Vous dirais-je, Maman' K.265

Mozart

Fantasy in D minor K.397

Mozart

Rondo in D major K.485

Mozart

Sonata in A minor K.310

Prokofiev

Sonata no.3 in A minor Op.28

£10.00



Alfred Brendel

Wednesday 15 August

5.15pm Great Hall
The Growing Charm
of Dada

Alfred Brendel has a passion for Dadism: here he explores its manifold absurdities in conversation with **Dawn Adès**, the leading British expert on Dada and Surrealism, with short film excerpts.

'Traditionalists see Dadaists as silly people. To a degree, they are right. Silliness has the potential to be funny, to provoke laughter, and make people realize that laughter is liberating. To Dadaists, Charlie Chaplin was the greatest artist in the world.'

£10.00

7.45pm Great Hall
Iberia y Francia



Felicity Lott soprano
Imogen Cooper piano

Ravel

Pavane pour une Infante Défunte

De Falla

Homenagem à Claude Debussy

Debussy

Soirées dans Grenade, La Puerta del Vino

Albeniz

El Albaicín; Evocación; El Puerto from Iberia

plus songs by **Fauré**, **Duparc** and **Reynaldo Hahn**

Two great artists come together, in a bespoke programme created for Dartington.

£20.00 / £15.00

10.00pm Great Hall
Adrian Brendel &
Quatuor Hermès

Schubert

String Quintet in C major D.956

£10.00



Quatuor Hermès

Thursday 16 August

5.15pm Great Hall Music from Brazil

Adriano Adewale percussion
Luiz Morais guitar

Sun-filled rhythm and melody from two masters of Brazilian jazz.

£10.00

7.15pm Barn Theatre Oh! What a Lovely War

Students from the Advanced Music Theatre Course
Richard Williams, Sarah Gabriel directors

Sara van Beers choreography
Dartington Music Theatre Ensemble

Joan Littlewood's searing musical satire on the First World War is our tribute to the war's end in 1918. This masterpiece of 20th-century theatre, performed by gifted young students, is unmissable!

£10.00



7.45pm Great Hall Dartington Festival Orchestra

Students from the Advanced Opera and Conducting Courses
Timothy Redmond conductor

Mozart

Overture to The Marriage of Figaro

Brahms

Symphony no.4 in E minor

Plus the Winner of the Dartington Piano Concerto Competition

Timothy Redmond presents the Advanced Conducting students in a stirring programme. It includes a piano concerto by Beethoven, Liszt or Bartók, performed by the winner of the 2018 Dartington Piano Competition.

£20.00/£15.00

10.00pm Great Hall Opera Gala

Mark Austin director

A hugely pleasurable concert: show-stopping operatic arias by Puccini, Verdi, Mozart and Bizet, performed by students from the Advanced Opera course.

£10.00



Thomas Gould

Friday 17 August

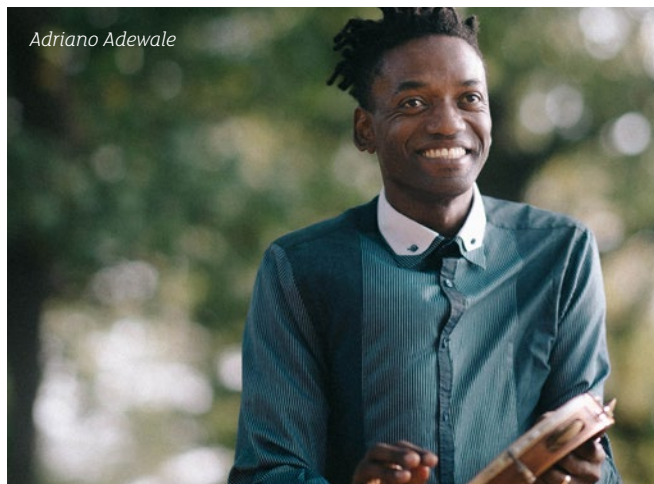
1.05pm Great Hall Dartington String Orchestra

Thomas Gould violin
Joseph Havlat piano
Adrian Brendel conductor

Mendelssohn

Concerto for Piano, Violin and Strings in D minor.

FREE



Adriano Adewale

4.00pm Studio 1
Scenes from
West Side Story
& On the Town



Students from the
 Music Theatre Course
 Richard Williams, Sarah Gabriel
 directors

Sara van Beers choreography

A boisterous journey through the
 world of musical theatre, celebrating
 Leonard Bernstein's centenary.

FREE

5.15pm Great Hall
Masterclass
Concert



Performers from the
 Advanced Courses

A mixed programme of the
 week's liveliest young students,
 performing all kinds of music.

*Proceeds from a retiring collection will be
 used to support Summer School bursaries.*

FREE tickets from the box office in advance

7.15pm Barn Theatre
Oh! What a
Lovely War



Students from the Advanced
 Music Theatre Course
 Richard Williams, Sarah Gabriel
 directors

Sara van Beers choreography
 Dartington Music
 Theatre Ensemble

See page 23 for more details.
 £10.00

7.45pm Great Hall
Haydn: The Creation

Jane Glover conductor
 Harriet Walter narrator
 Dartington Choir
 Dartington Festival Orchestra

Haydn's exhilarating, life-
 enhancing oratorio tells the story
 of the creation of the world and
 mankind, in exultant choruses
 and sublime arias. In this
 specially-conceived performance
 for Dartington, it's conducted
 by the superb Jane Glover, and
 narrated by the celebrated actor
 Harriet Walter. With surtitles.

£20.00 / £15.00

10.15pm White Hart
In the Heart
of Rhythm
Ensemble



Students from the
 Latin Music Courses
 Adriano Adewale and Luiz
 Morais directors

A joyfully uplifting (and loud!)
 performance of Latin
 percussion music.

10.30pm Great Hall
Salsa Ball

Final night party with a live Salsa
 band, to practise your stylish
 moves. Bring your dancing shoes!
 £10.00



Sarah Gabriel and Richard Williams

Week 4 18 – 24 August



The final week of our 70th anniversary year celebrates the history of Dartington's new music and vintage Summer School film; and Dorothy Elmhirst's influence, in short poetic scenes in hidden locations. Jazz titans Byron Wallen and Eric Vloeimans bring their inimitable brand of cool to jazz performances, and there's a treat for brass lovers with Bernstein's *West Side Story Dances*, as well as stonking Big Band. The alt-folk duo *Dead Rat Orchestra* curate late night installations around the beautiful gardens, and Neil Brand leads a packed week of live music and film.

The jazz-inflected theme continues with *Songs from Berlin Cabaret*; acclaimed composer Eleanor Alberga nurtures new chamber music, and Freya Waley-Cohen's installation *Permutations* is in residence. We end the Festival with two pillars of the repertoire: Verdi's hair-raising *Requiem*, and Mozart's gloriously humane opera *The Marriage of Figaro*.

Saturday 18 August

7.45pm Great Hall Black Voices

For over twenty-five years, Black Voices have captivated global audiences with their passionate performances. This sensational a cappella ensemble has developed a unique repertoire of spirituals, traditional African, Caribbean and English folk songs, jazz, gospel, pop and reggae, as well as a fusion of contemporary and classical styles that has earned them world-wide recognition.

£20.00 / £15.00

Sunday 19 August

1.00pm Foxhole Gym Launch: Permutations

The opening of Freya Waley-Cohen's installation, playfully exploring the social capacity of music and architecture. See page 35 for details.



5.15pm Great Hall Soul of a Woman

Joanna MacGregor piano

Sofia Gubaidulina

Musical Toys

Errollyn Wallen

I wouldn't normally say

Gabriela Ortiz

Suy-muy-key

Stevie Wishart

Proem, Prelude & Fugue

Freya Waley-Cohen

Southern Leaves

Arr. Nina Simone

Little Girl Blue; Good Bait

Eleanor Alberga

It's Time

Blues, fairy tales, salsa, and
Alberga's *It's Time*, based on

the great Pushkin poem: a
recital devoted to the power
of female imagination.
£10.00

7.45pm Great Hall Heath Quartet

Eleanor Alberga

Quartet no.2

Britten

Quartet no.2

Beethoven

Quartet in A minor Op.132

£20.00 / £15.00



10.00pm Great Hall Dead Rat Orchestra

Dead Rat Orchestra return
to Dartington after their
unforgettable debut last summer.
Adventurers adrift in a sea of
sound and possibility, **Nathaniel
Mann** and **Robin Alderton** have
gained a reputation as one of the
most innovative ensembles on the
UK music scene - raw, elemental
and haunting, with a love of
idiosyncratic folk traditions
and antiquated technology.
Be amazed, and inspired.
£10.00



7.45pm Great Hall Jazzworks

Byron Wallen trumpet
Eric Vloeimans trumpet
Mark Lockheart saxophone
Steve Lodder piano

Brand new collaborations by four
of Europe's coolest jazzers.
£20.00 / £15.00



Monday 20 August

5.15pm Great Hall Trio Tritium

Eleanor Alberga

Duo from Dancing with the Shadow

Brett Dean

Night Window

Brahms

Clarinet Trio in A minor Op.114

The award-winning young clarinet
trio make their debut in this
imaginative programme.

£10.00

10.00pm Great Hall Songs of Berlin Cabaret

Sarah Gabriel soprano
Steve Dummer clarinet
Joanna MacGregor piano

An exploration of decadent Berlin
during the Weimar era, including
songs by Kurt Weill, Hollaender
(*The Blue Angel*), and Krenek
(*Jonny spielt auf*).

£10.00



Tuesday 21 August

5.15pm Great Hall Glock's Legacy: Dartington's New Music



Oliver Knussen in conversation
with **Joanna MacGregor**

Trio Tritium
Heath Quartet

Thomas Adès
Court Studies from 'The Tempest'
Freya Waley-Cohen
Snap Dragon

Oliver Knussen
Upon One Note

Lutoslawski
Dance Preludes

Stravinsky
Three Pieces for Solo Clarinet

Thea Musgrave
Canta Canta

David Bedford
Circe Variations

£10.00

7.45pm Great Hall Film with Music: *Nosferatu* (1922)

Eric Vloeimans trumpet
Joanna MacGregor piano
Matthew Fairclough sound
projection

Murnau's screen adaption of Bram Stoker's *Dracula* is one of the most famous – and scary – silent movies ever made, changing cinema history forever. This iconic German expressionist film will be projected on a grand scale, and accompanied by two of Europe's finest musicians – and an inventive use of electronica.

£20.00 / £15.00



10.00pm Great Hall Film with Music: Summer School Archive

Joseph Havlat piano
Enjoy highlights from more than 50 years of vintage Summer School archive film – participants, celebrated musicians, folk dancing in the Courtyard – with live music.
£10.00



Wednesday 22 August

5.15pm Barn Theatre Film with Music: *You're Darn Tootin'*

Neil Brand piano

A live performance of Neil Brand's score (first heard on Paul Merton's *Silent Clowns*) of Laurel and Hardy's classic, in which they create havoc as two itinerant musicians. Full ensemble, plus live sound effects from the audience. Unmissable!

£10.00

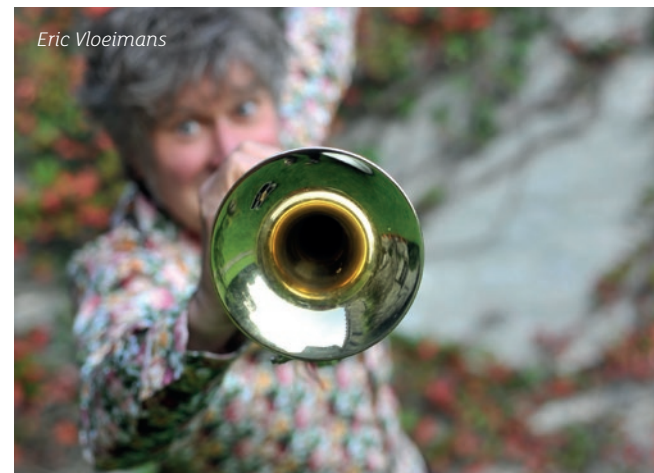
7.45pm Great Hall *The Marriage of Figaro*

**Students of the
Advanced Opera Course**
Dartington Festival Orchestra
Timothy Redmond conductor

Mozart's sparkling opera is a merry-go-round of love, morality and intrigue; it celebrates the human condition though joyful wit, and consummate invention.

Sung in Italian with surtitles.
Running time 3 hours with 2 intervals.

£20.00 / £15.00



Eric Vloeimans

10.30pm White Hart

Jazz Jam

Dartington Jazz Students

Brand new collaborations by the students and leaders of this week's Jazz Courses.

FREE tickets from the box office in advance

Thursday 23 August

5.15pm Great Hall Dartington Brass Ensemble

Paul Archibald
and Brett Baker conductors

Gavin Higgins

Freaks

Leonard Bernstein

West Side Story Dances

£10.00



7.30pm Great Hall An Evening of Brass Music

Paul Archibald trumpet
Eric Vloeimans trumpet
Brett Baker trombone
Joseph Havlat piano
Dartington Quartet



Torelli

Concerto for trumpet in D major

Albrechtsberger

*Concerto for trombone in
B flat major*

Trygve Madsen

*Trio for trumpet, trombone
and piano*

Eric Vloeimans

Works for brass and strings

£20.00 / £15.00

10.00pm Great Hall

Heath Quartet

with Sarah Gabriel soprano

Jörg Widmann

Quartets 1-5

A unique chance to hear
Widmann's ambitious, expressive
cycle of short quartets.

*'...invigorating and important.... it
not only charts a new musical and
imaginative terrain – one that is
joyously free to plunder the entirety
of music history from Mozart to
Lachenmann – it has much to say
about the way we hear the music of
the past.'* Guardian

£10.00

Eleanor Alberga



Friday 24 August

2.00pm Great Lawn Dorothy's Ghost

Sarah Gabriel soprano
Richard Williams director

An immersive experience in short,
poetic scenes: a reflection of the
astonishing life of Dorothy Elmhist,
found everywhere at Dartington.
Meet at 2pm on the lawn for a series
of ghostly encounters in hidden
locations – in music, art, and nature.

FREE tickets from the box office in advance



3.00pm Barn Theatre Film with Live Music

Students of the Film and Music
course
Neil Brand director

FREE tickets from the box office in advance



5.15pm Great Hall New Chamber Music

Heath Quartet
Trio Tritium

Exciting new work created by this
week's Advanced Composition
students and introduced by their
course director, Eleanor Alberga.

*Proceeds from a retiring collection will be
used to support Summer School bursaries.*

FREE tickets from the box office in advance



7.45pm Great Hall
Verdi's Requiem

Lee Reynolds conductor
Dartington Choir
Dartington Festival Orchestra

Verdi's Requiem combines the drama of opera, wall-of-sound choral and orchestral writing, and spine-tingling solos. Transcendent and thrilling.

£20.00 / £15.00

10.00pm
Dartington Gardens
**Multimedia
Installations**

Students from the Multimedia course

Dead Rat Orchestra directors

A magical series of late night installations and performances around the Estate.

FREE

11.00pm Great Hall
**Big Band
and Jive**

Steve Dummer director
Eric Vloeimans trumpet
Dartington Big Band

Final Party Night: Stonking Big Band and dancing!

£10.00



Saturday 25 August

7.30pm Great Hall
**The Marriage
of Figaro**

**Students of the Advanced Opera
and Conducting Courses**
Dartington Festival Orchestra

Please see page 31 for full details.

£20.00 / £15.00



Lee Reynolds

Exhibitions

28 July - 25 August
Visitor's Centre

**70th Anniversary
Exhibition**



To celebrate 70 years of creativity, innovation and warmth at the Summer School, we're running a small archive exhibition of photography and memorabilia from 1948 to the present day. As much a social history as a musical one, you'll be able to enjoy some of the changing fashions and different musical personalities that have brought Dartington alive each summer.

19 - 25 August
Foxhole Gymnasium

**Freya Waley-Cohen:
Permutations**

Permutations is a project exploring the social capacity of music and architecture, a roaming performance artwork. Written by the composer Freya Waley-Cohen, performed and recorded by violinist Tamsin Waley-Cohen, in an architectural setting designed by Finbar O'Dempsey and Andrew

Skulina, it's a playfully powerful and intriguing experience. It's family-friendly too, inviting you to explore a new work of music by walking through six adjustable chambers. The composer and designers will be giving a short talk, launching this week long installation, at 1pm on 19 August.



Igor Stravinsky listening to a rehearsal in the Great Hall, 1957.

© Catherine Scudamore (courtesy of the Summer School Foundation)

Week 1

	5.15pm	7.45pm	10.00pm
Sat 28	—	Summer Music by Candlelight: Ex Cathedra	—
Sun 29	Fire Burning in Snow: Ex Cathedra	Sunrise to Sunset: Fretwork	Grounds and Chaconnes: Joanna MacGregor
Mon 30	Music for Bass Viols: Richard Boothby and Asako Morikawa	Sekhmet's Birds: Merit Ariane and Friends	Celestial Bodies: Clare Wilkinson
Tue 31	The Astronomer and the Witch: Ulinka Rublack	The Emperor and The Alchemist: In Echo	Call of the Birds: Joanna MacGregor and Tamim al- Barghouti
Wed 01	The Sorcerer's Apprentice: Atéa Wind Quintet	Musica Universalis: Brook Street Band	Sea Poem: Alice Oswald, Huw Warren and Steve Buckley
Thu 02	Byrd's The Great Service	For the Honour of the Cittie: The City Musick	The Caliph and the Poet: Tamim al-Barghouti
Fri 03	Masterclass Concert	Christmas in the Sun: Jeffrey Skidmore	Tavern Night: Medieval Partying White Hart Bar (10.30pm)

Week 2

	5.15pm	7.45pm	10.00pm
Sat 04	—	<i>Los Nacimientos</i> : Gillian Keith, Tom Randle and dotdotdot dance	—
Sun 05	Poetry and Music: Katrina Porteous and Alexis Bennett	Folk: Harbottle and Jonas	Bach's Influence: Family Matters Steven Devine
Mon 06	The Virtuoso Recorder: Jill Kemp	Bach's Influence: Trio Gaspard	Bach's Influence: The Romantics Richard Tunncliffe
Tue 07	Bach, Man and Myth: James Runcie	Bach's Influence: Beethoven and Beyond Joanna MacGregor	The Madness of...: Andrew Watts
Wed 08	Delicatessan: Steven Devine and Kate Semmens	Great Baroque Sonatas: Rob Howarth	Ballades, Blues & Broadway: Gillian Keith and Tom Randle
Thu 09	Folk: As I Walked Out One Morning	<i>Bach: The Great Passion</i>	Folk: Pagoda Project
Fri 10	Bach's <i>St Matthew Passion</i> : Part I	Bach's <i>St Matthew Passion</i> : Part II	Ceilidh (10.30pm)

Week 3

	5.15pm	7.45pm	10.00pm
Sat 11	—	Quatuor Hermès	—
Sun 12	Bukolika Piano Trio	Adrian Brendel and Joanna MacGregor	Czech Piano Music: Joseph Havlat
Mon 13	A Short History of the Summer School: Gavin Henderson	Tango Nuevo: Adriano Adewale and Friends	Celebrating Dorothy Elmhirst: Sarah Gabriel
Tue 14	Alfred Brendel: On Playing Mozart	Thomas Gould and Friends	Light and Shade: Florian Mitrea
Wed 15	Alfred Brendel: The Growing Charm of Dada	Felicity Lott and Imogen Cooper	Adrian Brendel and Quatuor Hermès
Thu 16	Music from Brazil: Adriano Adewale and Luiz Morais	<i>Oh! What a Lovely War</i> Barn Theatre (7.15pm) Dartington Festival Orchestra	Opera Gala: Mark Austin and Advanced Opera students
Fri 17	Dartington String Orchestra (1.05pm) Scenes from <i>West Side Story</i> & <i>On the Town</i> Studio 1 (4.00pm) Masterclass Concert	<i>Oh! What a Lovely War</i> Barn Theatre (7.15pm) Haydn's: <i>The Creation</i> : Jane Glover	In the Heart of Rhythm Ensemble White Hart Bar (10.15pm) Salsa Ball (10.30pm)

Week 4

	5.15pm	7.45pm	10.00pm
Sat 18	—	Black Voices	—
Sun 19	Launch: Permutations Foxhole Gym (1.00pm) Soul of a Woman: Joanna MacGregor	Heath Quartet	Dead Rat Orchestra
Mon 20	Trio Tritium	Jazzworks	Songs of Berlin Cabaret: Sarah Gabriel
Tue 21	Glock's Legacy: Dartington's New Music	Film with Music: <i>Nosferatu</i> (1922) Eric Vloeimans and Joanna MacGregor	Film with Music: Summer School Archive
Wed 22	<i>You're Darn Tootin'</i> : Neil Brand Barn Theatre	<i>The Marriage of Figaro</i>	Jazz Jam White Hart Bar (10.30pm)
Thu 23	Dartington Brass Ensemble	An Evening of Brass Music (7.30pm)	Heath Quartet
Fri 24	Free Events (2.00 - 6.00pm various venues) New Chamber Music	Verdi's Requiem: Lee Reynolds	Multimedia Installations Dartington Gardens (10.00pm) Big Band and Jive (11.00pm)
Sat 25	—	<i>The Marriage of Figaro</i> (7.30pm)	—

Summer School Films at the Barn Cinema

Welcome to our film selection for the 70th anniversary of the Dartington International Summer School and Festival. This year we have offerings from as far back as 1930 and as recent as 2017, reflecting the weekly themes in musical or artistic influence. With film genres including sci-fi, documentary and horror, we are sure there will be something to inspire, entertain or amaze you. The importance of using great music is embedded in the very fibre of cinema, and we've curated films showcasing that connection at its absolute best. Sometimes the music is so integral to a scene that it's barely noticed; take a seat in our cinema, and listen carefully. **All screenings take place in the Barn Cinema and tickets are £6 each.**

Jim Whittle Film Programmer

Sunday 29 July 2.00pm **The Wizard of Oz [U]**

Director: **Victor Fleming**
Cast: **Judy Garland, Ray Bolger, Frank Morgan**
USA | 1939 | 1hr 43m

A film that needs little introduction - this magical family classic continues to enthral audiences almost 80 years after its initial release. The musical score and original songs (*Somewhere over the Rainbow, If I only had a Heart*) perfectly complement the film, and are as bright as the Technicolor images.

Sunday 29 July 8.00pm **Interstellar [12]**

Director: **Christopher Nolan**
Cast: **Matthew McConaughey, Anne Hathaway, Jessica Chastain**
USA | 2014 | 2hrs 46m

Scored by the Oscar-winning Hans Zimmer, *Interstellar* reflects Week 1's theme of the heavens and astronomy. Earth's future has been riddled by natural disasters, and there's only one way to ensure humankind's survival: interstellar travel to find a planet to sustain human life. This is sci-fi on an epic scale.

Sunday 5 August 5.00pm **The Wicker Man [15]**

Director: **Robin Hardy**
Cast: **Edward Woodward, Christopher Lee, Britt Ekland**
UK | 1973 | 1hr 35m

Arriving on the small Scottish island of Summerisle to investigate a missing child case, conservative Christian, Sergeant Howie is repelled by the residents' pagan rituals. With no less than thirteen folk songs, as well as nursery rhymes and original music, the score augments the uncanny tone of this cult favourite.

Sunday 5 August 8.00pm **The Silence of the Lambs [15]**

Director: **Jonathan Demme**
Cast: **Jodie Foster, Anthony Hopkins**
UK | 1990 | 1hr 54m

This unforgettable film has become rooted in our cinematic culture sending chills through cinema audiences in their millions. With music from Bach's *Goldberg Variations*, and Howard Shore's original score, the soundtrack is a vital as the iconic scenes that earned *The Silence of the Lambs* a place in film history.



The Wicker Man

Sunday 12 August 2.00pm
All Quiet on the Western Front [PG]

Director: **Lewis Milestone**
 Cast: **Lew Ayres, Louis Wolheim, John Wray**
 UK | 1930 | 2hrs 9m

Told through the eyes of German schoolboys, encouraged by their teacher to enlist at the beginning of WWI, and challenging preconceptions about the rights and wrongs of conflict, Bob Dylan cited Remarque's original novel and this film as having a profound effect on his song writing during his Nobel Laureate speech.

Sunday 12 August 4.00pm
Buena Vista Social Club: Adios [PG]

Director: **Lucy Walker**
 Cast: **Lew Ayres, Louis Wolheim, John Wray**
 Cuba/USA | 2017 | 1hr 48m | Documentary

Buena Vista Social Club found international fame with their landmark 1997 album captured in Wim Wenders' Oscar-nominated documentary. Lucy Walker has made an exemplary companion piece, chronicling the late-life careers of the Buena Vista stars, exploring their fascinating, often painful back stories, firmly rooting them in Cuba's rich social and historical contexts.



Sunday 19 August 2.00pm
High Society [U]

Director: **Charles Walters**
 Cast: **Bing Crosby, Grace Kelly, Frank Sinatra, Louis Armstrong**
 USA | 1956 | 1hr 47m

Crosby, Kelly and Sinatra make a glittering trio in Walters' glossy Technicolor musical remake of Philip Barry's *The Philadelphia Story* (1940). A classic love-triangle, with a Cole Porter score, peppered with songs you'll want to sing along to, and a musical contribution from the great Louis Armstrong: this is stylish, charming entertainment.

Sunday 19 August 4.00pm
Alfie [15]

Director: **Lewis Gilbert**
 Cast: **Michael Caine, Shelley Winters**
 UK | 1966 | 1hr 51m

In 1960s London, we follow the cocksure Alfie through 'the involuntary education of a hipster'. Saxophonist Sonny Rollins loaned his jazz genius to the score, alongside pianist Stan Tracey and Ronnie Scott. The title song by Burt Bacharach and Hal David became a hit for the British singer Cilla Black.

Further Information

The events detailed in this brochure are part of a four-week-long residential festival with courses by day, concerts by night. If you are interested in taking part in any of the courses please visit our website, call 01803 847080 or email summerschool@dartington.org to receive an emailed or printed programme.

Individual Courses

From 14 May a number of courses will be available to book on an individual basis. This is ideal for people located within a daily travelable distance who wish to follow one or two courses, rather than the full programme. Individual courses run from Sunday to Friday in their timetabled slots and you need to attend all 6 sessions.

Access Information

Access for people with limited mobility is available in the Great Hall and the Barn Theatre, as well as some of the studios. For people with a hearing impairment, an infrared system is available in the Great Hall and the Barn Theatre. For people with a visual

impairment a tour of the campus can be arranged in advance. Assistance dogs are welcome. For information on facilities for disabled people please call +44 (0)1803 847070 or email boxoffice@dartington.org

All details in this programme were correct at the time of going to press. However, we reserve the right to alter any details.



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LEIF OVE ANDSNES

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London showrooms, please call:

0207 487 3391
or email info@steinway.co.uk



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The Green Table Café · The White Hart Bar
The Roundhouse Café · Street Food

Open all day - and late for drinks!

Before, during and after every concert.

For more information go to www.dartington.org

Gin, Pimms, Craft Beer & Chai

Camp Dartington

A Haven of Culture & Nature in South Devon

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Email campsite@dartington.org

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Make a Difference

Last year the Summer School welcomed nearly 600 full time participants and provided over 100 bursaries for young musicians. Our courses were taught by 125 world-renowned artists who then performed in over 80 concerts for audiences numbering over 6000.

By donating to Dartington International Summer School & Festival, becoming a Friend or Patron, or leaving a gift in your will, you are supporting our artistic programme which provides this extraordinary jewel in the cultural calendar in the South West of England. We can't do it without you.

You can support us now by:

- Becoming a Friend or Patron
- Sponsoring a Concert
- Supporting a Bursary Student

Friends and Patrons receive regular newsletters, advance information on the programme, and invitations to special events. For more details visit www.dartington.org/summerjoin or email Phoebe Wild at summerschool@dartington.org

"Inspiring, invigorating, refreshing, challenging... I can't imagine a better place or way to spend a week. When you reflect on what you're able to do, and how much of that is down to other people's generosity: teachers who have just gone the extra mile or people supporting bursaries for music courses who don't even know me – what a privilege. There is such a thing as innate musicality but a lot of it is what people have invested in you, so I'm very grateful."

Katie Lewis, Bursary Student 2017



With thanks to The Dartington International Summer School Foundation

The Dartington International Summer School Foundation is an independent charity that works to provide funds which support, develop and enhance the programme of Dartington International Summer School and Festival.

To mark the 70th anniversary celebrations the Foundation is providing 70 new bursaries across the course of the Summer School and Festival, to enable people to attend who may not otherwise have the opportunity.

For more information please visit www.dissf.org (Reg No:272163)

Delivered by



Booking Information

Events Box Office

+44 (0)1803 847070

General Opening Hours 12.30 – 7.00pm

During the Summer School 12.30 – 10.00pm

Concessions are available. Please note that all FREE events are ticketed.
Please pick up your free ticket at the box office or order on-line.

Email: boxoffice@dartington.org

Online: www.dartington.org/summer-school

The Barn, Dartington Hall

Devon, TQ9 6EL, United Kingdom

General Enquiries and Course Bookings

+ 44 (0)1803 847080

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